

Tri Godini Kate

(Macedonia)

Pronunciation: TREE GOH-dee-nee KAH-teh

Music: 7/8 meter, counted 1 2 3 *Makedonski Narodni Pesni i Ora, Stockton Folkdance Camp 2011, Band 10*

Formation: Mixed line or open circle; hands joined in W-position.

Steps & Styling: Čukče: A low hop in which the ball of the foot remains on the floor.

<u>Meas</u>	<u>7/8 meter</u>	<u>Pattern</u>
		<u>INTRODUCTION</u> . No action. Begin with singing.
	I.	<u>FIGURE I</u> (singing)
1		Facing slightly CCW, step R fwd (ct <u>1</u>); Čukče on R (ct 2); step L fwd (ct 3).
2		Step R fwd (ct <u>1</u>); Čukče on R, bringing L knee up in front (cts 2-3).
3		Step L fwd (ct <u>1</u>); Čukče on L, pivot on L and face RLOD (cts 2,3).
4		Step R bkwd (ct <u>1</u>); step L bkwd (cts 2-3).
5		Step R bkwd (ct <u>1</u>); Čukče on R, bringing L knee up in front (cts 2,3).
6-10		Repeat meas 1-5 with opp ftwk and direction.
11-20		Repeat meas 1-10 and face ctr.
	II.	<u>FIGURE II</u> (instrumental)
1		Facing and moving twd ctr, step R fwd (ct <u>1</u>); step L ball of the foot next to R (ct &); step R fwd (cts 2-3).
2		Repeat meas 1 with opp ftwk.
3		Step R next to L (ct <u>1</u>); Čukče on R, bringing L knee up in front (cts 2-3).
4		Repeat meas 3 with opp ftwk.
5-8		Repeat meas 1-4 but move bkwd to outside of the circle.

Presented by Fusae Senzaki-Carroll