

Sheyavo

(Israel)

This dance is a waltz choreographed by Avner Naim (see photo) in 2010. Avner has been choreographing dances for the Israeli dance community since the early 1990s.



Pronunciation: sheh-yah-VOH

Translation: Let it come

Music: 3/4 meter

Erica Goldman: Israel Dances. Track 1

Formation: Couples begin facing each other, with M's back to ctr. Hands are joined (W's R in M's L, W's L in M's R) and down. W and M use opp ftwk throughout this dance.

Steps & Styling: Inside foot: When standing side by side with ptr, this refers to the foot closest to ptr, typically M's R, W's L.

Outside foot: When standing side by side with ptr, this refers to the foot farthest from ptr, typically M's L, W's R.

Meas 3/4 meter

Pattern

8 meas INTRODUCTION. No action.

I. GRAPEVINE, TURN, STEP-TOGETHER.

1 Beg M's L, W's R, grapevine in waltz rhythm: step side (ct 1); step behind (ct 2); step to side (ct 3).

2 Continue grapevine step in meas 1: step in front (ct 1); step to side (ct 2); step behind (ct 3).

3 Full turn alone (M to L, W to R) with three waltzing steps (cts 1-3).

4 Re-join hands, step-together to the M's L, W's R (ct 1-2); hold (ct 3).

5-8 Repeat meas 1-4 with opp ftwk and direction.

II. SWITCHING PLACE TWICE, TURNING AWAY AND COMING BACK.

1 Waltz step backing away from ptr slightly, to the extent allowed by joined hands (cts 1-3).

2 Release M's R, W's L handhold. Exchange places: M waltzes fwd, moving around W, and turns ½ to R while W waltzes fwd under raised joined hands, turning ½ to L ("inside turn"), and end facing ptr.

3-4 Repeat meas 1-2 to return to original pos.

5-7 Three waltz steps in a large curve moving away from ptr (M moving to L, W moving to R), and then returning to ptr, touching palms and then circling hands high and outward. End facing. Face CCW and join inside hands.

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- 8 Step fwd on inside ft (ct 1); step in place on outside ft (ct 2); step on inside ft next to outside ft (ct 3). Swing joined arms fwd and back.

III. WALTZ FWD, M IN FRONT, WRAP, UNWRAP.

- 1 Facing and moving CCW, beg with outside ft, one waltz step fwd.
- 2 M moves fwd with one waltz step, turning $\frac{1}{2}$ turn R to face CW while W turns to L under the joined hands (M's R, W's L) and ends facing her partner on the line of the circle. Join M's L and W's R hand.
- 3 Waltz step in place with W crossing *behind* on first step with R and M crossing *in front* on first step with L: step across (ct 1); step in place (ct 2); step to side (ct 3).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5 One waltz step, M with L, W with R, moving bkwd away from ptr to the extent the joined hands will allow.
- 6 Switch place with one waltz step: M raises L arm and moves around W CW making $\frac{1}{2}$ turn to R while W turns to L under joined hands. End facing CCW and M brings R hand joined with W's L hand down in front (wrap position).
- 7 M waltzes fwd while releasing L hand and allowing W to use her waltz to turn R and end facing CCW with M's R, W's L hands joined in V-pos.
- 8 Repeat Fig II, meas 8.



IV. WALTZ FWD, TURN AND WALTZ BACKWARD, TURN AWAY, WALTZ TOGETHER.

- 1 Repeat Fig III, meas 1.
- 2 Beg with inside ft, one waltz step fwd, turning through face-to-face to end facing CW with new inside hands (M's L, W's R) in V-pos.
- 3 One waltz step bkwd, facing CW and moving CCW.
- 4 Step fwd on outside ft while tapping outside palms with ptr (ct 1); step in place on inside ft (ct 2); step on outside ft next to inside ft (ct 3).
- 5 Facing CW, one waltz step fwd.
- 6 One waltz step to make a small $\frac{3}{4}$ turn away from ptr (M R twd ctr, W L away from ctr) and end facing ptr with M's back twd ctr.

Revised 8/30/2013

- 7-8 With M's hands at W's waist and W's hand on M's shoulders, two waltz measures while rotating 360° and moving CCW around the circle. If repeating this figure, open into side-by-side pos facing CCW with hands in V-pos. If repeating this dance, end with M's back to ctr and W facing the M holding hands across and down.

Sequence: Fig I, Fig II, Fig III, Fig III, Fig IV, Fig IV. Entire dance is done twice to the music provided.

Presented by Erica Goldman

Lyrics

Lo biglal hako'ach
ein yoter mano'ach
Mechakeh kvar sheyavo.

Lo tipol haru'ach gam kshelo batu'ach
Haraglayim lo kalot.

Ulai makom patu'ach sham uchal lanu'ach
Le'esof et hakochot.
Kshetipasek haru'ach vegufi shachu'ach
Ekrah lo sheyavo

Oh Elohim aseh shekvar sheyavo
Shetishov haru'ach vehazman memaleh oto.
Oh Elohim aseh shekvar sheyavo
Bachayim ha'eleh sheyavo bo yavo.

Not because of strength,
there's no more rest.
Waiting for it to come.
My spirit will not fall even when it's not certain
the legs are not light.

Maybe in an open place I can rest
and gather my strength
When the wind will stop, my body forgotten
I will call it to come

Oh God, make it come.
The wind will blow, time will fill it.
Oh God, make it come.
Let it come in this life.