Ordu

(Ordu, Turkey)

Ordu is the name of a city near the Black Sea in Northern Anatolia from which this dance comes. The original name of the tune is "Ordu'nun isiklari"—the lights of Ordu. It is also known as "Vona'nin isiklari," "Vona" being the Greek name for Ordu.

Pronunciation: OHR-doo

Music: 4/4 meter *Ahmet Lüleci Stockton 2010*, Band 9

Formation: Semi-circle, standing close together. Clasp hands, elbows bent so forearms are less than parallel to the ground.

Meas	4/4 meter	Pattern
	INTRODUCTION	
I.	FIGURE I Vocal	
1	Step R diag fwd to R while keeping body facing to the front, and swinging arms back (ct 1); step L on L almost behind R, swinging arms to the front (ct 2); repeat ct 1 (ct 3); repeat ct 2 (ct 4).	
2	Bouncy step R to R turning body slightly L, arms moving to bent pos (ct 1); quick, bouncy step L in place (ct &); bouncy step R in place (ct 2); bouncy step L to L while turning body slightly R (ct 3); quick, bouncy step R in place (ct &); bouncy step L in place (ct 4). Optional: shake shldrs.	
II.	FIGURE II Instrumental	
1	Step R fwd while lower body faces to the L, lifting L back slightly (ct 1); step back on L facing to the front (ct 2); bouncy step R in place (ct 3); quick, bouncy step L in place (ct &); bouncy step R in place (ct 4).	
2	Step L fwd while lower body faces to the R, raising R back slightly (ct 1); step back on R facing to the front (ct 2); bouncy step L in place (ct 3); quick, bouncy step R in place (ct &); bouncy step L in place (ct 4). Optional: shake shldrs on cts 3 and 4.	

Sequence: Fig I four times, Fig II eight times

Presented by Ahmet Lüleci