

Komarevsko Horo

(North Bulgaria)

A dance from Komarevo (Mosquitoville) near Pleven, North Bulgaria. It combines elements of the *Pajduško* in 5/8 meter and the *Dajovo* in 9/8 meter. It is danced to the song *Radka Platno Tâe* made famous by the legendary singer Boris Mašalov. Learned in Bulgaria from Živko Petrov in 1970.

Pronunciation: Koh-MAH-ref-skoh hoh-ROH

Music: Yves Moreau CD YM-UOP-07, track 7

Rhythm: 5/8 + 9/8. Counted here as 1-2, 1-2-3, 1-2, 1-2, 1-2, 1-2-3 or

Q-S-Q-Q-Q-S (1,2, 3,4,5,6)

Formation: Short mixed lines, hands joined down in V-pos. Face LOD, wt on L.

Styling: Small light steps, always in motion. Flow is important.

Meas Pattern

4 meas INTRODUCTION (Instrumental). No action. Start with song.

I. BASIC FIGURE

- 1 Facing LOD, hop on L (ct 1); step on R to R, lifting L knee (ct 2); step on L in front of R (ct 3); step on R to R (ct 4); step on L in front of R (ct 5); step on R to R (ct 6)
- 2 Facing ctr, hop on R (ct 1); step onto L behind R (ct 2); hop on L (ct 3); step onto R behind L (ct 4); hop on R (ct 5); step onto L behind R (ct 6).
- 3-8 Repeat meas 1-2, three more times.
- 9 Facing and travelling RLOD, hop on L (ct 1); step fwd onto R (ct 2); do four quick steps (L,R,L,R) fwd (cts 3,4,5,6).
- 10 Facing ctr, hop on R (1); step onto L behind R (2); hop on L (ct 3); step onto R behind L (ct 4); two steps (R,L) in place (ct 5,6).
- 11-12 Repeat meas 5-6 with opp ftwk and direction.
- 13-16 Repeat meas 9-12.
- 17 Facing ctr, hop on L (ct 1); step on R in front of L (ct 2); do 4 steps (L,R,L,R) in place (cts 3,4,5,6)
- 18 Repeat meas 17 with opp ftwk.
- 19 Hop on L in place (ct 1); heavy stamp-like step fwd on R (ct 2); four sharp stamp-like steps (L,R,L,R) fwd (cts 3,4,5,6).
- 20 Hop onto R (ct 1); step back onto L (ct 2); hop on L (ct 3); step back onto R (4) two steps (L,R) in place (cts 5,6).
- 21-24 Repeat meas 17-20, with opp ftwk.

Repeat dance from the beginning.

Presented by Yves Moreau