Kaladzoj

(Kosovo)

This dance is from Kosovo and is still danced by Albanian people in Kosovo on many different occasions.

Pronunciation:	KAH-lah-djoy
Music:	12/16 meter, counted 1 2 3 <u>4</u> Makedonski Narodni Pesni i Ora, Stockton Folkdance Camp 2011, Band 3
Formation:	Mixed line or open circle, hands joined in W-position.
Steps & Styling:	Čukče: A low hop in which the ball of the foot remains on the floor.
<u>Meas</u> <u>12/16 r</u>	neter <u>Pattern</u>
3 meas	INTRODUCTION. No action.
1	Facing ctr, pause (cts 1-3); step L fwd (ct 4); step R in place (ct 5).
2	Čukče on R twice, bringing L ft from front to back (cts 1,2); step L behind R (ct 3); Čukče on L, raising R ft to R (ct <u>4</u>); step R in front of L (ct <u>&</u>); step L back (ct 5).
3	Čukče on L, bringing R knee up in front (ct <u>1</u>); begin to lower R to R (ct 2); step R (ct 3); step L fwd (ct <u>4</u>); step on R in place (ct 5).
4	Repeat meas 2.
5	Facing LOD, Čukče on L, bringing R knee up in front (ct 1); begin to lower R fwd (ct 2); step R (ct 3); slight lift on R (ct <u>4</u>); step L fwd (ct <u>&</u>); slight leap onto R fwd (ct 5).
6	Slight leap onto L fwd (ct 1); slight lift on L (ct 2); step R fwd (ct 3); slight lift on R (ct 4); step L fwd (ct &); slight leap onto R fwd (ct 5).
7	Slight leap onto L fwd (ct 1); begin to bring R fwd facing ctr (ct 2); step R (ct 3); step L fwd (ct 4); step R in place (ct 5).

Repeat from meas 2.

Presented by Fusae Senzaki-Carroll