

Chili

(Bolivia)

A simple contra dance from Bolivia. Learned from Silvio Lorenzato, Italy, 2006

Pronunciation: CHEE-lee-lee

Music: *France Bourque-Moreau CD FBM-001*, last Band 4/4 Meter

Formation: Partners face-to-face in opp lines (contra dance, longways set).

Styling: Light and happy.

Meas

Pattern

2 meas INTRODUCTION (Instrumental) Start with main melody

I. SIDEWAYS AND HAND CLAPS

- 1 Facing ptr, moving sdwd R, two steps (R-L), arms come up (cts 1-2).
- 2 Step on R to R (ct 1); touch L next to R, while clapping both hands together up and slightly R (ct 2).
- 2-4 Repeat meas 1 in opp direction to face ptr, arms come down (L-R-L) and clap both hands together slightly L and leaning fwd.
- 5-8 Repeat meas 1-4.

II. RIGHT SHOULDER TO PARTNER AND BACK

- 1 Two steps fwd, R-L twd ptr (cts 1-2).
- 2 Step fwd R twd ptr, arms coming up and ending up R shldr to R shldr (ct 1) touch L next to R, and snap fingers of both hands, arms up (ct 2).
- 3 Move away from ptr two steps L-R), arms coming down (cts 1-2).
- 4 Step on L (ct 1); touch R next to L while clapping hands slightly L and leaning fwd (ct2),
- 5-8 Repeat meas 1-2.

III. CROSSING OVER

- 1 Two steps fwd (R-L) twd ptr (cts 1,2).
- 2 Passing R shldr, step on R turning CW ¼ turn to face ptr in “middle” of set (ct 1); touch L next to R at same time snapping fingers, arms up (ct 2).
- 3 Each ptr turns out to L and away from ptr (CCW) with two steps L-R (cts 1-2).
- 4 Complete CCW stepping on L (ct 1); touch R next to L, while clapping both hands together slightly to L, and bending fwd (ct 2).

NOTE: Dance repeats from the beginning (each new time from a different side of the set).

Presented by Yves & France Moreau