

Winter Solstice

(England)

This dance was written by Wendy Crouch and published in *English Dance & Song* v.58, no 3, 1996.

Music: 2/2 meter Bare Necessities, *Modern Treasures*, Track 12;
Bare Necessities, *English Dances*, Track 8
Early One Morning, traditional.

Formation: Square set with a cpl in the ctr facing up.

Steps & Styling: See English Country Dance Glossary, page 68.

Meas 2/2 meter

Pattern

2 notes INTRODUCTION. No action.

I. MIRROR HEY AND SIDE, SET, AND TURN SINGLE

A 1-8 Heads and center cpl dance a Mirror Hey for Three, middles separating to begin. **Meanwhile**, side cpls side (Sharp style), set and turn single.

A 1-8 Center cpl separate and dance out and up and through the sides to begin Heys for 3 with them. **Meanwhile**, head cpls side, set and turn single.

II. GRAND SQUARE; HALF PROMENADE

B 1-8 Grand Square. Heads and sides dance as usual. Center cpl face ptr and retire, face up and retire again, meet in 3rd place and lead up to home.

B 1-8 Center cpl Half Promenade (*passing L shdrs*) with the 1s, who then Half Promenade with the cpl on their left. Continue two more times, until the original 4s are in the ctr.

Dance repeats 4 times until orig cpl is back in the ctr.

Note: To avoid confusion, you may omit the “meanwhile” figure in both “A” parts.

Presented by Bruce Hamilton