

DEER PARK LANCERS (G.T. Sheldon, 1895; heavily adapted by Ralph Page, Ed Moody, and Tony Parkes)

Square dance, no partner change

Music used: March of St. Timothy (Lloyd Shaw Foundation download)

- A.1 Head couples promenade outside, all the way (16)
- A.2 Heads face right-hand couple; two ladies chain over and back (16)
- B.1 Face the same couple, dip and dive all the way (16)
(four passes; sides make the first arch, then take turns)
- B.2 Do-si-do the person you meet (8)
Swing partner to home position (8)

Second figure: Heads promenade to left; with left-hand couple, right and left through and back

Third figure: Sides promenade to right; with right-hand couple, ladies chain

Fourth figure: Sides promenade to left; with left-hand couple, right and left

Chorus: Use grand square for half the tune, ad lib the other half

THE ROUT (traditional; as called by Ralph Page in the 1960s)

Square dance, no partner change

Music used: Glise a Sherbrooke (Folk Dancer MH 1073)

- A.1 Head couples lead to right, circle four; head gents break, form lines of four
at the sides (8)
Forward eight and back (8)
- A.2 Ladies chain across the set (8)
Ladies chain in line (8)
- B.1 Ladies chain across (8)
Ladies chain in line (8)
- B.2 All promenade partner

The same pattern can be called and danced using right and left through instead of ladies chain. You can also mix the two calls if you keep careful track of how many times you have used each one.

HOFBRAU SQUARE (Jerry Helt, date unknown; learned from Ralph Page in the 1960s)

Square dance, partner change (corner progression)

Music used: Larkhill Welcome (a Scottish jig medley by Jimmy Shand's band; any 8x32 tune can be used)

- A.1 All circle left halfway (8)
Head couples right and left through (8)
- A.2 All circle left halfway (8)
Side couples right and left through (8)
- B.1 Four ladies chain across (8)
Heads half promenade inside the set (8)
- B.2 Four ladies chain (8)
Sides half promenade (8)
- A.1 All balance to right and to left; slide (or step-behind-step-touch) to right (8)
Repeat balance and slide, starting to left (8)
- A.2 Allemande left corner (6), do-si-do partner (6)
Gents begin a left-hand star three-quarters around (4)
- B.1 Gents finish the star (4), balance corner (4), swing corner (8)
- B.2 Promenade to lady's place (16)