

Sviračko Kolo

(Croatia)



Centuries of migration of various people to the region of Vojna Krajina, the military frontier near the town of Slunj, helped set the stage for a traditional way of life, specifically one focusing on the traditions of the people. In the past, on Sunday afternoons in the village gathering place, the people from the region of Kordun assembled. With plenty of good wine, they danced and sang late into the night. Through songs they sent each other messages, taunted or teased one another, and shared feelings. In Cetingrad the dance is accompanied by one tamburitza instrument called “samica” (danguba, kozarica) or the entire tamburitza orchestra.

Pronunciation: SVEER-ahch-koh KOH-loh Translation: Musicians favorite dance
 Music: 4/4 meter *Resonance of Croatia*, Track 16
 Formation: Semi-circle of alternating M and W. Either a front basket hold (R over L) or back basket hold (L over R at shoulder blade height).
 Steps & Styling: Buzz Step: Step R on flat foot (ct 1); step L on ball of the foot (ct 2). Can be done with opposite footwork and direction.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
2 meas	<u>INTRODUCTION</u> No action	
	I.	<u>FIGURE I</u>
1	Moving CCW, three running steps R, L, R (cts 1, 2, 3) and hop on R (ct 4), turning to CW.	
2	Repeat meas 1 with opp ftwk and direction.	
3	Facing CCW, two step R, L (cts 1, 2); thee stamping steps R, L, R while turning to CW (cts 3, &, 4).	
4	Repeat meas 3 with opp ftwk and direction.	
	II.	<u>FIGURE II</u>
1	Repeat Fig I, meas 1.	
2	Two Buzz Steps moving CW.	
3	Repeat meas 2.	
4	One Buzz Step (cts 1, 2); step L (ct 3); hop L turning to face CW (ct 4).	
5-8	Eight Buzz Steps moving CCW, ending with step R (ct 3); hop R (ct 4).	
	III.	<u>FIGURE III</u>
1	Moving CW, three running step L, R, L (cts, 1, 2, 3); hop on L while turning to face CCW (ct 4).	

- 2 Repeat meas 1 with opp ftwk and direction, ending by facing ctr.
- 3 Moving twd ctr, two running step L, R (cts 1, 2); three quick stamping steps L, R, L (cts 3, &, 4).
- 4 Repeat meas 3 with opp ftwk and direction.
- IV. FIGURE IV Interlude, with singing
- 1-2 Face ctr and wait.
- 3 Sway R to R (ct 1); bounce on R (ct 2); sway L to L (ct 3); bounce on L (ct 4).
- 4 Step R fwd (ct 1); bounce on R (ct 2); step L bkwd (ct 3); bounce on L (ct 4)
- 5-8 Repeat meas 3 and 4 twice.

Sequence:

Four times as presented above, followed by Fig I, Fig II, then Fig III twice.

Presented by Željko Jergan

Lyrics

1x solo



Slu - nju gra - de ru - še - vi - no sta - ra u te - bi je ži - vot za be - ča - ra
 Be - čar be - na ko - ji že - na nê - ma a još ve - ča ko - ji je ne mije - nja

Ce - tin - gra - de ne bi te vo - li - o da se ni - sam u te - bi ro - di - o
 Ne - moj dra - gi da ti ža - o bu - de kad te mo - ji sva - to - vi pro - bu - de

Around the old ruins of the city of Slunj is the best place to enjoy life as a bachelor.
 The bachelor who doesn't have women is crazy, and even crazier if he doesn't change them often.
 I wouldn't love the city of Cetingrad if I was not born there.
 Do not be sorry, my dear, when my wedding party wakes you.

