

Sremačko Gajdaško Kolo

(Serbia)

This dance is from the Srem district of Vojvodina, an autonomous region in northern Serbia.

Pronunciation: SREH-mahch-koh gai-DAHSH-koh KOH-loh Translation: Dance from Srem.

Music: 4/4 meter

Serbian Folk Dances Vol. 4, Track 5

Formation: Semi-circle of dancers facing ctr. Either V-pos or, if alternating M and W dancers is possible, M have hands around the waist of the W on each side and W hold shoulders of M on either side.

Steps & Styling: Small, light, bouncy steps.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
1 meas	<u>INTRODUCTION.</u> No action.	
	I. <u>SIDEWAYS TRAVEL.</u>	
1	Facing ctr, step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); touch L to R, (ct 4).	
2	Step L to L, leaving R where it is (ct 1); step on R in place (ct 2); step L beside R (ct 3); step R to R (ct &); step L beside R (ct 4).	
	II. <u>REELS AND ROCKING.</u>	
1	Step R around in front and across L (ct 1); step L around in front and across R, (ct 2); rock fwd R (ct 3); rock bkwd L (ct &); rock fwd R (ct 4).	
2	Hop on R (ct ah); reel L behind R (ct 1); hop on L (ct ah); reel R behind L (ct 2); hop on R (ct &); rock on L behind R (ct 3); rock on R in place, leaving L where it is (ct &); rock on L in place (ct 4). (Note: Cts 1-2 are bkwd reels, while cts 3-4 are rocking steps to outside of soles [L-R-L].)	
3-4	Repeat meas 1-2.	
	III. <u>SIDEWAYS TRAVEL, PAS-DE-BASQUES.</u>	
1	Facing R, step R to R (ct 1); close L beside R (ct 2); turning to face ctr, step R to R (ct 3); step L behind R (ct 4).	
2	Still facing ctr, step R to R (ct 1); step L in front of R (ct &); step R in place (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4). (Note: Cts 1-2 and 3-4 are pas-de-basques.)	

Sequence: Leader calls the change.

Presented by Miroslav "Bata" Marčetić

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