Koritsa

(Albania)

Koritsa means “girl” in Greek. I learned this dance from Steve Kotansky.

Pronunciation:

Recording: Balkan and Beyond - Greece 2/4 meter

Formation: Open circle, hands joined in W-pos.

Meas	Pattern
1	Step on R to R (ct 1); touch ball of L ft fwd across in front of R ft (ct 2).
2	Step fwd on L twd ctr (ct 1); touch ball of R ft fwd (ct 2).
3	Step R ft back across behind L ft (c. 1); step back on L across behind R ft (ct 2); step on R to R (ct &).
4	Step on L across and in front of R ft (ct 1); step on R to R (ct 2); step on L across and behind R ft (ct &).

During musical interlude, swing hands fwd down during meas 2; back up to W-pos on meas 3; down on meas 4; returning up to W-pos again on meas 1.

Dance notes by Steve Kotansky, edited by Lee Otterholt
Presented by Lee Otterholt

Errata

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Pronunciation: KOHR-ee-tsah

CD: *Balkan and Beyond, Greek Dances*, Band 24.

meas 1: change to: Facing ctr, step on R to R (ct 1); touch ball of L ft fwd crossed in front of R ft with heel turned slightly R.

add: During each musical interlude, swing hands fwd and down during meas 2 ...

add at end: Arm swings are done slowly and to full extent so that the movement is continuous.