

Bum Bum Boje

(Macedonia/Bulgaria)

Dance in Eastern Macedonian style composed by Roberto Bagnoli to the song by Sissy Atanassova, a Bulgaria Gypsy singer.

Pronunciation: BOOM BOOM BOH-zehh

Translation: Nonsense; no meaning

Music: 2/4 meter

Ethnic Festival 2015, Track 8

Formation: Mixed open circle, facing CCW, hands joined in W-pos.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
1-4	INTRODUCTION. No action. Begin with the woman's singing.	
	I. MOVING CCW; THEN IN AND BACKING OUT.	
1	Moving CCW, hop on L, lifting R knee slightly (ct 1); step R fwd (&); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).	
2	Hop on L, lifting R knee slightly (ct 1); step on R (ct &); touch L fwd and across in front of R, leaning back and turning upper body to ctr (ct 2).	
3	Facing ctr, step L to L (ct 1); touch R next to L (ct 2).	
4	Step on ball of R to R (ct 1); step L in front of R (ct &); step on ball of R to R (ct 2); step L in front of R (ct &).	
5-16	Repeat meas 1-4 three times.	
17	Facing ctr, hop on L, leaning back & L and lifting R to R (ct 1); step R diag R (legs rather widely spread) (ct &); stamp L next to R (ct 2).	
18	Repeat meas 17 with opp ftwk, continuing twd ctr.	
19	Step R, L bkwd (cts 1, 2); lowering the arms to V-pos.	
	II. CROSSOVERS TO R AND L.	
1	Hop on L, lifting R knee slightly (ct 1); step R to R (ct &); step L fwd in front of R (ct 2); step R back in place (ct &).	
2	Repeat meas 1 with opp ftwk.	
3	Hop on L, lifting R knee slightly (ct 1); step R to R (ct &); step L behind R (ct 2); step R to R (ct &).	
4	Step L behind R (ct 1); step R to R (ct &); stamp L next to R (ct 2).	
5-8	Repeat meas 1-4 with opp ftwk and direction. Hands return to W-pos.	

Sequence: Fig I and Fig II alternate until the last time through, when Fig II is repeated one more time.

Presented by Roberto Bagnoli