

Baiduska Boyialiki

(Boyialiki, North Thrace)

A Baiduska or Paiduska specific to the villages of Mikro and Megalo Boyialiki in North Thrace (Anatoliki Romylia). This Paiduska has an unusual 11-measure structure and closely follows the step pattern of another local dance Troirou which is in 2/4.

Pronunciation: biy-DOOSH-kah boi-yah-LEE-kee Translation: Paiduska from Boyialiki

Music: 5/16 meter, counted quick-slow, quick-slow, quick-slow (1 2, 1 2, 1, 2)...

Greek Dances Horos With Joe, Track 7

Formation: Open or closed circle, wt on R, arms in V-pos.

Steps & Styling: This is a flat-footed dance. Feet stay close to the ground.

Meas 5/16 meter

Pattern

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| ___ meas | <u>INTRODUCTION</u> . No action. Since the dance figure crosses the musical phrase, dancers may start on any measure of the music. |
| 1 | Facing slightly L of ctr, hop on R while arms swing fwd (ct 1); step L fwd, CW, while arms swing bkwd (ct 2). |
| 2 | Hop on L while arms swing fwd (ct 1); step R fwd (ct 2). |
| 3 | Hop on R while arms swing bkwd (ct 1); step fwd L (ct 2). |
| | <u>Note</u> : During meas 2-3, the hop-steps can be substituted with step-steps, i.e. step R (ct 1); step L (ct 2). These can be done as sliding steps, with R closing next to L, or with R crossing in front of L and then behind as in a grapevine figure. |
| 4 | Step R fwd while arms swing fwd (ct 1); step L bkwd in place (ct 2). |
| 5 | Still facing slightly L of ctr, hop on L (ct 1); and step R bkwd while swinging arms up to W-pos (ct 2). |
| 6 | Hop on R (ct 1); step L bkwd (ct 2). |
| 7 | Step R next to L (ct 1); step L bkwd (ct 2). |
| 8 | Pivoting to face slightly R of ctr, hop on L (ct 1); step R to R while swinging arms down and bkwd (ct 2). |
| 9 | Swinging arms fwd, step L slightly in front of R (ct 1); step R to R (ct 2). |
| 10-11 | Repeat meas 9 twice. Arms swing bkwd on meas 10, fwd on meas 11. |

Presented by Joe Graziosi