

Al Basmadan

(Turkey)

This dance for women is from Balıkesir, in western Turkey.

Pronunciation: AHL-bahz-mah-DAHN

Translation: She has a red underpants

Music: 9/8 meter

Evren's Camp CD, Track 2

Formation: Circle of individual dancers facing ctr with arms in W-pos.

Meas 9/8 meter

Pattern

___ meas INTRODUCTION. No action.

I. FIGURE I. (singing)

- 1 Turning to diag R, step R to R (ct 1); touch L next to R (ct 2); turning to diag L, step L to L (ct 3); touch R next to L and turn to face diag R (ct 4).
- 2 Step R diag R moving R arm down in a CW motion (ct 1); touch L next to R with R arm down in front (ct 2); turning diag L, step L bkwd while bringing R arm back to W pos with opp motion, i.e. CCW (ct 3); step R bkwd, moving L arm down in a circular CW motion (ct 4); step L in place, bringing L arm back to W pos with a CCW motion (ct &).

II. FIGURE II.

- 1-2 Repeat Fig I except on last cts 7-8-9, make a 360° turn L.

III. FIGURE III.

- 1 Step R fwd, leaving L in place (ct 1); transfer weight back to L with a half-turn L -- 180° pivot to face bkwd (ct 2); step R fwd (ct 3); transfer weight back to L with a half-turn L -- 180° pivot to face fwd (ct 4).
- 2 Repeat Fig I, meas 2.

Presented by Evren Soytopcu Kiyak