

# Lawton Harris Library

## What Is in the Library and How to Use It

The library was created in the name of the founder of Folk Dance Camp, Lawton Harris. Following Lawton's death in 1967. Bev Wilder, the first curator, created the library starting with books that Lawton had in his own private collection. The University of the Pacific provided space in the library and professional help that created what you now find in the library facility. Bruce Mitchell became the second curator with the goal of moving the collection into the modern world of technology and to also create more space in the library for new and expanding materials. This new design for the library is for the researcher with a laptop computer.

**\*Visitors to our Library: Please sign-in on the clipboard that is by the pictures on the south wall. Thank you.**

**BOOKS:** The original collection of books has tripled in size upon with donation of materials from the Gene Fuller collection. The original collection was put into the card catalog section of the library. The old and new books now have been arranged alphabetically in a white binder titled "**Book Index**" which is located by the books. You will find in the binder: (1) Books by the author's name; (2) Title of the book; (3) Publisher and background and (4) Topical information contained in the book.

**Misc. Dance Materials - Large Boxes:** These boxes are next to the books. The materials in the boxes are thin books, pamphlets and publications not suitable for the major book section in the collection. Again, there is a white binder titled "**Misc. Dance Materials - Large Box.**" The index is broken into the following categories: (1) Books and Pamphlets; (2) Costumes; (3) Dance Descriptions; (4) Dance Performance Programs; (5) Magazines and Magazine Articles; (6) Record Lists; (7) Sheet Music and (8) Song texts. You will find the general information as you would for books. The Index is very important as to where each item is located.

**Misc. Dance Materials - Small Boxes:** These boxes follow the large boxes. Again, the materials are placed in these boxes due to size. There is also a white binder titled "**Misc. Dance Materials - Small Boxes**" The index is broken into the following categories. (1) Books and Pamphlets; (2) Dance Descriptions; (3) Dance Performance Programs; (4) Magazines and Magazine Articles; (5) Catalogs/Directories; (6) Sheet Music and (7) Song Texts. Again the index is very important to find the location of a specific item.

**RECORDED MUSIC:** A major goal of the modernization of the Lawton Harris Library has been the conversion of all the music to digital format.

**10" and 12" 78 rpm Records:** The many records in the collection were put on cassette tapes by Bev Wilder. There is a card catalog in the library listing all of these recordings. The corresponding numbers are to be found on cassette tapes next to the card catalog. A long term project is to convert these to CDs. The original records are located in the basement of the library.

**7" - 45 rpm & EP Recordings:** These can be found on the back wall of the library. Over 4,500 records have been recorded on to CDs. A white binder titled "**7" Records - Alpha Index by Countries**" is next to the CDs. The boxes containing the CDs have "7" records" (in green) with numbers in black under it. The Index will tell where to find the recordings. All of the original 45" records are in the basement of the library.

**L.P. Recordings:** These are also found on the back wall of the library. Over 1,100 of the original collection has been transferred to digital format on CDs. Again there is a white binder titled "**LP Records Alpha Index by Countries**" next to the LPs. The boxes containing the CDs have "LP Records" (in green) with numbers in black under it. The Index will tell where to find the recordings. The first half of the LPs are in the Library basement. The second half is still on the shelves in the Lawton Harris Library section. This is still a work in progress as there are many new records yet to be added to the collection.

**CD Recordings:** Commercial CDs and CDs prepared by many teachers are in the Bruce Mitchell collection which is not in the library. There is now a white binder on the back wall titles: "**CD Alpha Index by Countries**" with all of the available music on the CDs. Specific recordings can be made upon request. This collection will eventually be in the library.

**Yearly Camp CDs:** Special CDs were made each year at Camp starting in 1969 of all of the dances introduced by faculties for each year. These are located on the back wall of the Lawton Harris Library above the "7" Records." The yearly index for each year of Camp will give you the dances on these CDs.

**DANCE DESCRIPTIONS:** The original printed copies of the dances on paper were in many binders in the shelves of the library. They have been removed and are being scanned to a PDF format on discs. This project is still on-going, although several thousand dance descriptions have been copied. All of the following binders are on the back wall of the library.

**Folk Dance Camp:** All of the dance descriptions starting in 1948 on are now available on line at [www.folkdancecamp.org](http://www.folkdancecamp.org).

**Misc. Dance Descriptions:** These are pages that were in many different types of storage containers in the old collection. There is a white binder titled: "**Library Dance Descriptions.**" There is an Index inside with the dances that have been scanned. The disc for these dances is in the binder. This project is still on going.

**Kolo Festival Dance Descriptions:** Many years of dance instructions have been scanned from the annual Kolo Festivals. They are in a white binder marked "**Kolo Festival Dance Instructions by Countries.**" There is an Index in the binder. The Index contains: (1) Dance Name; (2) Record label and (3) Teacher and Year. The disc with instructions is also in the binder.

**Misc. Institutes/Workshops:** This binder is located next to the binders mentioned above. The dances scanned cover many different events over many years. The information is in a white binder marked: "**Misc. Institutes/Workshops Dance Descriptions by Countries.**" The Index inside contains: Dance Name; (2) Workshop and Year and (3) Instructor. The disc with instructions is in the binder.

**International Dance Descriptions:** This white binder is to be found along side the other binders with dance instructions. The binder is labeled **“International Dance Instructions.”** The instructions included here come from many different sources that were not originally in the library. The enclosed Index contains: (1) Dances in Alphabetical Order; (2) Nationality of the Dance and (3) Instructor. The disc with instructions is in the binder.

**Dance Descriptions from LP Records by Countries:** Many LP Records included dance instructions in with the record. These were originally in the Large and Small Boxes, and some were still in the record cases. They have been removed and are now being scanned and indexed. There is also a white binder labeled: **“Dance Instructions from LP Records by Countries.”** The Index in the binder includes: (1) Dance Name; (2) Record Source and (3) Instructor’s Name. The disc is in the binder. This is still an on going project.

**“Folk Dance Descriptions” (Cricket Raybern):** The Lawton Harris Library obtains a copy of the scanning done by Cricket annually. It is a white binder with the same title and located with the rest of the binders of this type. There is not Index with this work. The disc is in the binder.

### **VISUAL RECORDINGS:**

**VHS Tapes and DVDs:** Folk Dance Camp started making VHS tapes of the dances taught each year starting in 1972. There was no VHS tape for 1974. This continued through the year 2004. DVDs were made starting in 2005. These are found on the back wall of the library. We currently have a project underway to convert the VHS tapes to a DVD format. **WE HAVE AN AGREEMENT WITH THE TEACHERS THAT NEITHER THE VHS TAPES OR DVDs ARE TO BE COPIED. PLEASE HONOR THIS AGREEMENT.**

**Web Site:** We are now just beginning to put dance clips on our web site ([www.folkdancecamp.org](http://www.folkdancecamp.org)). This is only done with the direct permission of the teacher or living member of the family if the teacher is deceased.

**MAGAZINES:** There are many issues of some of the most popular folk and square dance magazines printed. The boxes containing these magazines are on the back wall of the library. The boxes are marked with name of the magazine and the years included.

For further information about the library or for donations, contact Bruce Mitchell at [<dancebruce@aol.com>](mailto:dancebruce@aol.com)