

Snošti Te Prativ Na Voda

(Macedonia)

This dance is from Skopje area. It is done on many occasions, from weddings and birthdays to communal gatherings and religious holidays. The name means “Last night I went to the well.”

Pronunciation: SNOHSH-tee teh PRAH-teev na VOH-dah

Music: 11/16 meter, counted 1 2 3 4 5 *Makedonski Narodni Pesni i Ora, Stockton Folkdance Camp 2011, Band 2*

Formation: Mixed line or open circle; hands joined in W-position.

<u>Meas</u>	<u>11/16 meter</u>	<u>Pattern</u>
8 meas	<u>INTRODUCTION</u> . Instrumental. No action, or wait 4 meas and do meas 1-4 of Fig II.	
	I. <u>FIGURE I</u> - (vocal)	
1	Facing and moving LOD, lift on L (ct <u>1</u>); step R fwd (cts 2,3); two small steps L-R fwd (cts 4,5).	
2	Slight leap onto L fwd (ct <u>1</u>); step R fwd and face ctr. (cts 2,3); step L in front of R (ct 4); step R back (ct 5).	
3	Lift on R, raising L knee up in front (ct <u>1</u>); step L to L (cts 2,3); step R in front of L (ct 4); step L back (ct 5).	
4	Lift on L (ct <u>1</u>); step R to R and face LOD (cts 2,3); slight lift on R (ct 4); step L fwd (ct 5).	
5-12	Repeat meas 1-4 two more times.	
	II. <u>FIGURE II</u> - (instrumental)	
1	Facing ctr, lift on L (ct <u>1</u>); step R to R (cts 2,3); step L behind R (ct 4); step R to R (ct 5).	
2	Facing ctr, moving to LOD, small step L in front of R (ct <u>1</u>); small step R to R (ct 2); small step L in front of R (ct 3); step R to R (ct 4); small step L in front of R (ct 5).	
3	Hop on L, raising R knee up in front (ct <u>1</u>); step R to R (cts 2,3); step L in front of R (ct 4); step R back (ct 5).	
4	Repeat meas 3 with opp ftwk and direction.	
5-8	Repeat meas 1-4.	

Presented by Fusae Senzaki-Carroll

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