

# Kirikcan

(Gaziantep, Turkey)

Kirikcan means “Broken soul/Hurting soul.” The dance comes from Gaziantep (southeast of Anatolia) and is in the Halay style.

Pronunciation: KUH-reek-dzhahn

Music: Mixed meter *Ahmet Lüleci Stockton 2010, Band 7*  
Part 1 is 4/4, Part 2 is 10/4

Formation: Semi circle. Handhold is R arm behind L, fingers locked together. Elbows are bent so forearms are parallel to the ground, but tucked back between bodies.

Meas Pattern

## INTRODUCTION

4/4 meter

### PART 1

1 Step back on R, bouncing slightly, body leaning back (ct 1); in the same leaning pos bounce again on R (not moving), while lifting L heel to point toe, lightly touching ground (ct 2); not moving from the pos, step L and stand straight again (ct 3); R comes from behind making a small circle, and R ft continues to back (ct 4).

10/4 meter PART 2 Change with drum roll.

### I. FIGURE I

1 Touch L heel next to the ball of R ft (ct 1); step fwd on L (ct 2); touch R heel next to ball of L ft (ct 3); step fwd on R (ct 4).

2 Touch L heel fwd (ct 1); step back L,R,L (cts 2-4).

3 Pull R back, bringing ft together, and bounce down from the knees (ct 1); bounce again (ct 2).

4-12 Repeat meas 1-3 three times (four times total).

### II. FIGURE II

1 Facing ctr, leap L across in front of R, lifting R back, while body leans fwd (ct 1); step R beside L, lifting L, while body leans back (ct 2).

2-40 Repeat meas 1 four complete rounds of the music.

### III. FIGURE III

1 Hop on R in place, touching L heel beside R at the same time (ct 1); leap onto L turning to the L while the body turns to face L (ct 2); bring R beside L, touching heel to ground and yell “hey” (ct 3); touch R heel again, yelling “hey” (ct 4); jump on both ft to face the front again (ct 5); hop on R, lifting L from the knee (ct 6).

2-4 Repeat meas 1 three times (four times total).

IV. FIGURE IV

- 1 Hop on R, touching L heel fwd (ct 1); step fwd on L, lifting R (ct 2); hop on L, touching R heel fwd (ct3); step fwd on R, lifting L (ct 4)
- 2 Hop on R, touching L heel fwd (ct 1); leap onto L, kicking R straight fwd (ct 2); leap back onto R, kicking L straight fwd (ct 3); leap back onto L, kicking R straight fwd (ct 4)
- 3 Jump on both ft (ct 1); hop on R, lifting L from knee (ct 2).
- 4-12 Repeat meas 1-3 three times (four times total).

Repeat dance from Fig I. End both ft together.

Presented by Ahmet Lüleci