

Smilyana

(Bulgaria)

Daniela choreographed Smilyana using the melody from the repertoire of a famous Bulgarian singer, Lubka Rondova, and the melody was composed by the singer's mother. The music is arranged by Vladimir Mollov. This a song between a daughter and her mother. The daughter will be married the next day and she asks her mother to come comb her hair and prepare her for the wedding, because her new relatives and will come the next day and take her with them.

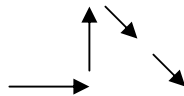
Pronunciation: shah-lah-OO-nah

Music: *Ya si te daruvam surtseto, dushata* CD(*I Give You My Heart, My Soul*) Songs & Dances from Bulgaria, Macedonia, & Serbia. Band 4. 3/8 meter

Formation: Open circle facing LOD for walking and ctr for the steps. Hands joined in V-pos.

Steps & Styling: Calm, relaxing, tender, soft.

Floor pattern: 4 meas. Step on R in LOD (meas 1); step fwd on L (meas 2); step back on R (meas 3); step back on L (meas 4).



This pattern is danced in Fig I and Fig II as well as optionally in the Introduction.

Meas

Pattern

8 meas INTRODUCTION. Hold (4 meas); either walk for 16 meas; or dance the pattern 3 times (12 meas) plus 4 meas walking LOD (1 step per meas.)

I. WITH SINGING

- 1 Step on R in LOD.
- 2 Step fwd twd ctr L,R,L (cts 1,2,3).
- 3 Step on R diag back to R.
- 4 Step on L diag back to R.
- 5-24 Repeat meas 1-4 five times.

II. INSTRUMENTAL

- 1 Arms coming slowly up to W-pos, step R,L,R in LOD (cts 1,2,3).
- 2 Step fwd twd ctr L,R,L (cts 1,2,3).
- 3 Step diag bkwd to R, R,L,R (cts 1,2,3).
- 4 Step diag bkwd to R, L,R,L (cts 1,2,3).
- 5-16 Repeat meas 1-4 three times. On meas 15-16, arms move slowly down to V-pos.

Smilyana--continued

SEQUENCE: Introduction, Fig I, Fig II, Fig I, Fig II, Fig I.

Ending: On final step, bring both ft together and bow.

Presented by Daniela Ivanova

Smilyana

Popular Macedonian song in 3/8 meter from the repertoire of Lyubka Rondova.

1. Smilyana mi se armasa
Vo Kostur grada golema

Na taya kukya chuena
So devet porti na neya
I mala vrata otgore
Malechko momche ubavo.

2. Mayko le mila mayko le,
Utre usunva nedelya

Da stanish, mayko pred zori
Da mi izmetish dvorovi,
Da mi naredish stolovi,
Na srednio stol ti da sednish.

3. Na srednio stol ti da sednish
Da mi razresish kosata

Utre ke doydayat svatovi
Da ti ya zemat Smilyana //