

Sparkling Sixty

(Scotland)

Devised by Jennifer Kelly to celebrate the 60th Annual International Folk Dance Camp at Stockton, California.

Music: *Six for Sixty*, Band 1. 4/4 Meter

Formation: A 40-bar reel for 3 cpls in a 4-cpl set.

Steps: Skip Change of Step, Reels of Four, Hands Across, Cast, Set, Figure of 8, Rights and Lefts.

The Espagnole, a new method of progression:

1-2 1st and 2nd W, joining R hands, dance twd the M's side, passing between their ptrs – on the 2nd step, 1st W crosses 2nd W over in front of her so that 2nd W dances out and up twd top place, while 1st W dances out and down twd 2nd place.

Meanwhile,

1st and 2nd M cross twd the W's side passing on either side of their ptrs.

3-4 1st and 2nd M, joining R hands, dance back twd their own side, passing between their ptrs – on the 4th step. 1st M crosses 2nd M over in front of him, so that 2nd M dances out and up twd top place, *while* 1st M dances out and down twd 2nd place.

Meanwhile,

1st and 2nd W cross back twd their own side passing on either side of their ptrs.

5-8 2nd cpl turn by the R hand, *while* 1st cpl turn by the L hand.

NOTE: There is no need to dance right into the side lines during Bars 1-6, but both cpls must be in the side lines at the end. (The progression is merely the figure of Bars 1-16 turned through 90 degrees.)

Bars

Pattern

Chord

INTRODUCTION Bows and curtseys.

1-8 1st cpl turn by R hand for 3 bars, Cast off on their own side to 2nd place and turn by the L hand to finish side by side in the ctr of the set, facing 2nd W. 1st W on her ptr's R. 2nd cpl step up to top place on bars 3 and 4.

9-12 Taking promenade hold, 1st cpl dance a half diagonal reel with their 2nd corners, giving R shldr to 2nd W to begin.

13-16 1st cpl continue into a half diagonal reel with 1st corners, passing 3rd W by the L shldr to begin. On bar 16, 1st cpl dances up the middle twd the top of the set.

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17-24 1st cpl release hands and lead out of the top of the set into a figure of 8 on their own side of the dance. They take hands briefly as they dance in between the 2nd and 3rd cpls and finish in 2nd place on their own side of the set.

Meanwhile

2nd and 3rd cpls set to ptrs and cross R hands. Set to ptr, R ft, turn to set up and down the dance on L ft, then change places with R hands on the set lines using Skip Change of Step.

25-32 1st and 2nd cpls dance 6 bars of Rights and Lefts and Set to ptrs on bars 7 and 8, having returned to orig places.

33-40 1st and 2nd cpls dance the Espagnole to change places.

Notes:

1. 2nd cpl should take a small step twd the top when stepping up on bar 3 to avoid colliding with the 1st cpl as they Cast off.
2. Care must be taken to avoid a collision on bars 23 and 24 as the 1st cpl dances into 2nd place *while* the 2nd and 3rd cpls are passing up and down the setline. If 1st cpl makes wide loops on the Figure of 8, they will be able to dance into 2nd place at the end of bar 8 without difficulty.
3. Note that during bars 9-16, 1st cpl dances Figure of 8 on the W's side of the dance.

Active cpl repeats with 3rd and 4th.

Presented by Jennifer Kelly