

Oropa

(Turkey)

Pronunciation: oh-ROH-pah

Music: *Ahmet Lüleci Turkish Dances*, Band 6.

4/4 meter

Formation: Semi-circle, arms bent from the elbows, forearms touching neighbor's forearms, hands slightly lower than the elbows. (Known as "Black Sea Position")

Cts

Pattern

8

INTRODUCTION

FIGURE 1

- 1 Facing ctr and moving LOD, step on R to R.
- 2 Step on L to R, crossing R.
- 3 Step on R to R.
- 4 Touch L slightly fwd.
- 5 Step on L to L.
- 6 Touch R slightly fwd.

FIGURE 2

Cts 1&2& have subtle up, down, up, down motion.

- 1 Step on R to R.
- & Quickly slide L next to R taking wt.
- 2 Step on R to R.
- & Quickly slide L next to R taking wt.
- 3 Step on R to R.
- 4 Touch L next to R in place, no wt.
- 5 Step on L to L.
- 6 Touch R next to L in place, no wt.

Leader calls change in Figure whenever he/she wants, and can return to Fig 1 after doing Fig 2 if desired, or can do only Fig 1 and never do Fig 2 at all.

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