

# Culla Bay

(Scotland)

Culla Bay is on the island of Benbecula where Sheila Jupp spent part of her childhood. Devised by Ann Dix of the London Branch.

Pronunciation: COOL-lah

Music: The Macauleys of Benbecula (© Frank Reid).

4/4 Meter

Formation: A strathspey for 4 cpls arranged in a square set.

Steps: Reels of Four, Hands Across, Cast, Set.

## Bars

## Pattern

Chord INTRODUCTION Bows and curtseys.

- 1-4 1<sup>st</sup> M and 3<sup>rd</sup> W, and 1<sup>st</sup> W and 3<sup>rd</sup> M, turn with the R hand half way around to face each other, then, pulling back R shldr, cast out to opp places and remain facing out. (Step fwd and join R hands (meas 1); turn opp (meas 2); cast out (meas 3); go to opp place (meas 4).
- 5-8 1<sup>st</sup> and 3<sup>rd</sup> cpls continue dancing on CW one place around the set, curving in to finish back to back in the center of the set, 1<sup>st</sup> cpl facing 4<sup>th</sup> place and 3<sup>rd</sup> cpl facing 2<sup>nd</sup> place.  
*Meanwhile,*  
2<sup>nd</sup> and 4<sup>th</sup> cpls repeat bars 1-4.  
Note: on bars 7-8, 1<sup>st</sup> and 2<sup>nd</sup> W, 1<sup>st</sup> and 2<sup>nd</sup> M, 3<sup>rd</sup> and 4<sup>th</sup> W, and 3<sup>rd</sup> and 4<sup>th</sup> M dance in a curve around each other to new places, passing R shldr.
- 9-16 All dance Reels of Four across the set. Move in tandem with ptr, returning to where you started.
- 17-20 2<sup>nd</sup> and 1<sup>st</sup> cpls, and at the same time 3<sup>rd</sup> and 4<sup>th</sup> cpls, dance four hands once around to the L. End facing opp cpl (as started).
- 21-24 Joining nearer hands with ptr, all Set, then 1<sup>st</sup> and 2<sup>nd</sup> cpls and, at the same time 3<sup>rd</sup> and 4<sup>th</sup> cpls, dance R hands across half way.
- 25-28 2<sup>nd</sup> and 4<sup>th</sup> cpls dance L Hands Across once around to finish facing out.
- 29-32 2<sup>nd</sup> and 4<sup>th</sup> cpls, passing 1<sup>st</sup> and 3<sup>rd</sup> cpls by the R shldr, dance out and progress one place CW to finish with 2<sup>nd</sup> cpl in 1<sup>st</sup> place and 4<sup>th</sup> place in 3<sup>rd</sup> place. All cpls have now progressed one place CW around the set.

Repeat with original 2<sup>nd</sup> and 4<sup>th</sup> cpls leading.

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Presented by Jennifer Kelly