

Bordeiasul

(Romania)

Source: Daniel Sandu.

Pronunciation:

Music: Daniel Sandu CD.

4/4 meter

Formation: Line; hands joined in W-pos, facing center.

Styling: Smooth and relaxed.

Meas

Pattern

4 meas

INTRODUCTION

PART I

- 1 Step fwd on L (ct 1); step back on R in place (ct 2); step on L next to R (ct &) (SQQ); step on R across L moving diag fwd (ct 3); step on L across R still moving diag fwd (ct 4) (SS).
- 2 Moving sdwd in LOD for the next three steps, step sdwd on R (but keeping it back) (ct 1); step sdwd on L crossing over R (ct &); step sdwd on R (still back) (ct 2); step back and sdwd on L, moving in RLOD (ct &) (QQQQ); still facing fwd (or ctr) and moving in LOD, step sdwd on R (ct 3); step on L next to R (ct &); step sdwd on R (ct 4) (QQS).
- 3 Step fwd on L (ct 1); step back on R in place (ct 2) (SS); step sdwd on L (ct 3); step on R across L (ct &); step L in place (ct 4); step sdwd on R (ct &) (QQQQ).
- 4 Step on L across R (ct 1); step on R in place (ct &); step sdwd on L (ct 2); step on R across L (ct &) (QQQQ); step on L in place (ct 3); step sdwd on R (ct 4) (SS).
- 5-8 Repeat meas 1-4.

PART II

- 1 Step sdwd on L (ct 1); light heel stamp on R next to L, no wt (ct &); step sdwd on R (ct 2); light heel stamp on L next to R, no wt (ct &) (QQQQ); step on L to L (ct 3); step on R next to L with wt (ct &); step sdwd on L (ct 4); light heel stamp on R next to L, no wt (ct &) (QQQQ).
- 2 Repeat meas 1 with opp ftwk and direction, omitting final stamp.
- 3 Moving (“zigzag”) twd ctr, step on L across R (ct 1); step R across L (ct 2); step on L next to R (ct &) (SQQ); step on R across L (ct 3); step on L across R (ct 4) (SS).
- 4 Moving (“zigzag”) away from ctr, step on R to R side and back (ct 1); continuing to move bkwd, step on L across R (ct &); step on R to R side and back (ct 2) (QQS); still moving away from ctr, repeat cts 1, &, 2 with opp ftwk and direction (cts 3,&,4) (QQS).
- 5-8 Repeat meas 1-4 with opp ftwk.

INTERLUDE

- 1 Grapevine in LOD: Step on L across in front of R (ct 1); step on R to R side (ct 2); step on L behind R (ct 3); step on R to R side (ct 4) (SSSS).
- 2 Moving LOD, step on L across in front of R (ct 1); step on R next to L (ct &); step on L across in front of R (ct 2); (QQS). repeat cts 1, &, 2 with opp ftwk and direction (cts 3,&,4) (QQS).

Dance notes by Gary Diggs

Presented by Gary Diggs